

The background is a complex abstract painting. It features a palette of warm, earthy tones including various shades of brown, orange, and red. There are prominent, expressive brushstrokes and splatters of blue and white paint scattered throughout. On the right side, there are stylized, black, swirling lines that resemble hair or smoke. The overall composition is dynamic and textured.

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Food news

Some of this local foodie gossip is so good you could eat it

By Candice Woo

My first visit to the Tractor Room was for a recent beer dinner with Jan Toye, owner of Belgium's largest independent brewery, PALM, and of Brouwerij Rodenbach, whose deliciously sour beer, Grand Cru, frequently fills my glass. The menu of exotic game meats, stewed and skewered, was fall-tastic, perhaps more suited to cooler climates, but the dark and cozy restaurant is effective in shutting out the San Diego sun. Our dessert, Belgian chocolate truffles with Oude Kriek Boon, a tart cherry lambic, was just about as good as it gets.

The guys from PALM had great things to say about our local breweries and one of my favorites, AleSmith, is being spotlighted with beer dinner at Ritual Tavern on Tuesday, Sept. 30 at 6:30 p.m.